

CITOFONARE PIMOFF 24/25

Residencies Programme for Contemporary Dance

INTRODUCTION

Pim Spazio Scenico cultural association, based at PimOff Theatre in Milan, launches the 10th edition of the open call Citofonare PimOff, its residency programme in support of national and international choreographic research.

This programme reflects the vision that the association has grown over the years, by an accurate observation of the creative context within it operates. PimOff acts as collector and booster for emergent artists.

Initially designed as an open call addressed to every sector of the performing arts, year after year Citofonare PimOff has defined its focus on dance, which, in the contemporary Italian context, tends to be more neglected than other performative arts. However, traces of its original form remain, as well as those of the diversified activity of Pim Spazio Scenico association; these traces reflect in a broad concept of dance, a perspective that considers hybridization between knowledges and arts as an indispensable resource for reporting the complexity of our time.

THE OPEN CALL

Citofonare PimOff supports dance projects at their creation phase that have never debuted and have never been presented in front of a public in their final form.

PimOff will provide to all selected artists a creative residency, up to a maximum of 10 days, from February to May 2025. The exact length and all arrangements for the development of the residency will be discussed by the organizational office of PimOff with the company, and will depend on the nature of the proposed project and its stage of progress.

Whatever the stage of development of the project is, at the end of the residency, all companies/artists can present their project to the public (in form of open rehearsal, study or preview) and are asked to lead a training or laboratory activity open to the public.

PimOff will provide:

- Theatre room (schedule to be agreed).
- Accommodation (open space for a maximum four people, with kitchen).
- Financial support **up to 3000 €.**
- Technical counselling.
- Organisation, promotion and communication support.

Travels, transfers, board expenses, visas are in charge of the companies/artists. All A1 documents or any certificate of applicable legislation, international agreements etc. are at the expense of the company/artist and its relative documentation will be presented at the moment of the signing of the contract.

Please note that PimOff is headed by Pim Spazio Scenico cultural association, which is not a production institution and therefore it won't take part in the project as producer or co-producer.

REQUIRED MATERIALS

Candidates will provide through the online form the following materials:

- Short biography of the company/artist.
- Curriculum of the company or of their single members.
- Link to videos of previous projects.
- Short description and dossier of the project.
- Selection of three representative images and/or set photos of the project.
- Link to one or more videos about the project (teaser, trailer, video of rehearsals).
- State of advancement of the creative process and following steps, including ideal plan for debut and touring.
- Plan of sustainability and development of the project (other residencies, partnership or sponsorship, already arranged or envisaged).
- Plan of residency at PimOff, indicating specific aims and expectations, and describing in a clear way which aspects will be examined.
- List of all people involved in the project and their role, and of those attending the residency.
- Economic plan of production of the entire project.
- Technical needs for the residency at PimOff.
- Description of proposed educational activity, specifying title, target, length, planned activities.

Companies can express their preferences about dates and length of the residency (from February to May 2025). These preferences are not to be considered automatically accepted and confirmed by the organizational office of PimOff, and will be eventually discussed and arranged with the company/artist, till the achievement of an equal agreement.

Selection steps:

Acceptance of applications: from **15th of March to 30th of April 2024**

Communications of final selection: by **15th of June 2024**

We suggest you to send your application well in advance of the deadline.

For any questions on the programme and the application process please write to segreteria@pimoff.it **before the 20th April 2024**.

SELECTION CRITERIA

The call is open to **national and international dance companies/artists**, with projects at the creation phase, yet to premiere in Italy or abroad. **Completed performances are not admitted.** Prose plays and circus performances are excluded.

Each company/artist can only present one project. Applications presented by artists who have been selected during the last three editions of the open call won't be accepted.

In assessing the applications, PimOff will positively consider the ability of the project to aggregate a wide network of partners and supporters, in support of its development and touring.

Committee will favor all proposals presenting a long term project plan; a reliable economical plan; communication materials in support of the project (images and videos); and those that define in a clear way all goals and expectations for this specific residency.

REGULATIONS

Selected companies/artists are expected to:

- organize a training or laboratory activity during the residency period. It can be a masterclass addressed to dancers and performers of the length of three hours, or an educational activity addressed to a wider public, of the length of four or more hours, to be held during a weekend. It can also be any activity involving the public and that territory, functional to the process of research and production of the project.
- be available for residency openings and participate to promotional and educational activities addressed to the local community and schools.
- **communicate to our offices all eventual other presentations of the project to the public, and/or participations to awards or festivals** preceding the beginning of the residency at PimOff. Those projects that have a premiere before the residency at PimOff will be excluded, even after the publication of the call results.

Project credits and promotional materials must always mention PimOff, with this quote: *“With the support of Citofonare PimOff - Milan”*

SUBMISSION AND CLOSING DATES

Companies/artists can apply via the **online form available through [this webpage](#), from March 15th 2024 at 12 pm, to April 30th 2024 at 11.59 pm.** Additional materials or applications sent by mail or email will not be accepted. Any proposal received after the deadline will not be considered valid, after the end of April 30th (11.59 pm) the application form will stop being accessible.

All participants, both those who will be selected and those who won't, will be contacted by e-mail, to the address indicated in the form. Selected projects will be announced on **PimOff social media accounts, before the 15th of June 2024.** The final selection is unappealable; PimOff is not required to give feedbacks to non-selected projects.

Those who will have received the formal notification of the selection of their project will be invited to sign a contract, which will regulate all various aspects related to the fulfillment of the residency and all activities related to it.

In partnership with **dance card**, dance network of Lombardia Region. With the support of **Comune di Milano** and patrocinated by **Municipio 5 of Comune di Milano**.

