

CITOFONARE PIMOFF 22/23

Residencies Programme for Contemporary Dance

INTRODUCTION

Pim Spazio Scenico cultural association, based at PimOff Theatre in Milan, launches the 8th edition of the open call Citofonare PimOff, its residency programme in support of national and international chorographical research.

This programme reflects the vision that the association has grown over the years, by an accurate observation of the creative context within it operates. PimOff acts as collector and booster for emergent artists.

Initially designed as an open call addressed to every sector of the performing arts, year after year Citofonare PimOff has defined its focus on dance, that in the contemporary Italian context remains more neglected than other performative arts. However, traces of its original form remain, as well as those of the diversified activity of Pim Spazio Scenico association; these traces reflect in a broad concept of dance, a perspective that considers hybridization between knowledges and arts as an indispensable resource for reporting the complexity of our time.

THE OPEN CALL

Citofonare PimOff supports dance projects at their creation phase, which have never been presented in front of a public in their final form.

PimOff will provide to all selected artists a creative residency, lasting a maximum of two weeks, from March to May 2023. The length and all arrangements for the development of the residency will be discussed by the organizational office of PimOff with the company, and will depend on the nature of the proposed project and its stage of progress.

Whatever the stage of development of the project is, at the end of the residency, all companies/artists are asked to present to the public, a preview, an extract or a study of it.

PimOff will provide:

- Rehearsal studio (schedule to be agreed)
- Accommodation (open space for a maximum four people, with kitchen)
- Financial support up to 3000 €
- Technical counselling
- Organisation, promotion and communication support
- Production of video and photographic material, in collaboration with the course of Course of photo, video and new media of Fondazione Accademia Teatro alla Scala

Travels, transfers, board expenses, visa, performers fees are in charge of the companies/artists.

REQUIRED MATERIALS

Candidates will provide through the online form the following materials:

- Short biography of the company/artist
- Curriculum of the company or of their single members
- Link to videos of previous projects (last three years of creation)
- Short description and dossier of the project
- Selection of three representative images (set photos, moodboard, aesthetical references etc.)
- Link to one or more videos about the project (teaser, trailer, video script, etc.)
- State of advancement of the creative process and following steps, including ideal plan for debut and touring
- Plan of sustainability and development of the project (other residencies, partnership or sponsorship, already arranged or envisaged)
- Letters of support and/or interest from theatrical organizations, operators, cultural subjects (optional)
- Plan of residency at PimOff, indicating specific aims and expectations, and describing in a clear way which aspects will be examined
- Economic plan, listing all provisional costs for the attainment of the residency at PimOff
- Technical needs for the residency at PimOff
- Description of proposed educational and/or laboratorial activity, specifying title, target, length, planned activities.

Companies can express their preference about dates and length of the residency (from March to May 2023). These preferences are not to be considered automatically accepted and confirmed by the organizational office of PimOff, and will be eventually discussed and arranged with the company/artist, till the achievement of an equal agreement.

Selection steps:

Acceptance of applications: from **15th of March to 30th of April 2022**

Communications of final selection: by **15th of June 2022**

We strongly suggest you to send your application well in advance of the deadline.

It is possible to ask questions on the programme and the application process writing to the e-mail address segreteria@pimoff.it **before the 20th April 2022**.

SELECTION CRITERIA

The call is open to **national and international dance companies/artists**, with projects at the creation phase, yet to premiere in Italy or abroad. **Completed performances are not admitted.** Prose plays are excluded.

Each company/artist can only present one project.

Selection committee will privilege those projects that, while being rooted in choreographic research, encourage a synergy between different creative, social and productive fields.

The ability of the project to aggregate a wide network of partners and supporters, in support of its development and touring, will be taken under consideration, so as the state of advancement of the project. Letters of support and/or interest from theatrical organizations, professionals, or cultural subjects will be therefore appreciated.

Committee will favour all proposals presenting a long term project plan; a reliable economical plan; communication materials in support of the project (images, and videos); and those that define in a clear way all goals and expectations for this specific residency.

REGULATIONS

Selected companies/artists are expected to:

- organize a training activity during the residency period. It can be a masterclass addressed to dancers and performers of the length of three hours, or an educational activity addressed to a wider public, of the length of four or more hours, to be held during a weekend included in the residency period. It can also be any activity involving the public and that territory, functional to the process of research and production of the project.
- allow to open the residency to the public, by showing previews or extracts of the project, even when in progress, and actively participating to promotional and educational activities on the project, such as talks, presentations etc.
- communicate to our offices all eventual other presentation of the project to the public, and/or participations to awards or festivals, before the beginning of the residency at PimOff. Those projects that have a premiere before the residency at PimOff could be excluded, even after the publication of the call results.

Project credits and promotional materials must always indicate “With the support of Citofonare PimOff - Milan”

SUBMISSION AND CLOSING DATES

Companies/artists can apply via the **online form available at the following link from the 15th of March 2022 to the 30th of April 2022.** Additional materials or applications sent by mail or email will not be accepted. Any proposal received after the deadline will not be considered valid, after the end of the 30th of April (midnight) the application form will stop being accessible.

All participants, both those who will be selected and those who won't, will be contacted by e-mail, to the address indicated in the form. Selected projects will be announced on **PimOff website** (www.pimoff.it), **before the 15th of June 2022.**

Those who will have received the formal notification of the selection of their project will be invited to sign a contract, which will regulate all various aspects related to the fulfillment of the residency and all activities related to it.

APPLY NOW

[LINK JOTFORM](#)

In partnership with **dance card**; **Fondazione Accademia Teatro alla Scala** - Course of photo, video and new media; **Afol Moda – Afol Metropolitana**- Course for costume designers for performative arts

With the support of **Comune di Milano**

