

## **CITOFONARE PIMOFF 21/22**

### **Residencies Programme for Contemporary Dance and Performance**

#### **INTRODUCTION**

Pim Spazio Scenico cultural association, based at PimOff Theatre in Milan, launches the 6<sup>th</sup> edition of the open call Citofonare PimOff, its residency programme in support of national and international chorographical and performative research.

This programme reflects the vision that the association has grown over the years, by an accurate observation of the creative context where it operates. PimOff acts as collector and booster for emergent artists.

Initially designed as an open call addressed to every sector of the performing arts, during its six editions Citofonare PimOff has defined its focus on dance and performance, sectors that in the Italian context are more sacrificed than others. However, traces of its original form remain, as well as those of the diversified activity of Pim Spazio Scenico association; these traces reflect in a broad concept of dance and performance, a perspective that considers hybridization between knowledges and arts as an indispensable resource for reporting the complexity of our time.

#### **THE OPEN CALL**

**Citofonare PimOff supports dance and performance projects at their creation phase, which have never been presented in front of a public in their final form. PimOff will provide to all selected artists a residency, lasting a maximum of two weeks, from February to June 2022.**

The length and all arrangements for the development of the residency will be discussed by the organizational office of PimOff with the company, and will depend on the nature of the proposed project and its stage of progress.

Whatever the stage of development of the project is, at the end of the residency, all companies/artists are asked to present to the public, a preview, an extract or a study of it.

PimOff will provide:

- Rehearsal studio (schedule to be agreed)
- Accommodation for maximum 4 people and use of the kitchen (board excluded)
- Financial support of 1000 €
- A pocket budget of 500 € to be invested in professional counselling and tutoring, in support of the development of the project or the professional growth of the company/artist
- Technical counselling

- Organisation, promotion and communication support

Travels, transfers, board expenses, visa, performers fees are in charge of the companies/artists.

All artists with motor and sensory disabilities are guaranteed the opportunity to fully benefit from the theatre equipment and services provided by the call. On this regard PimOff staff relies on the professional advice of association Fedora.

## REQUIRED MATERIALS

Companies can express a preference relating to the scheduling of their residency.

Candidates will provide through the online form the following materials:

- Short biography of the company/artist
- Curriculum of the company or of their single members
- Link to videos of previous projects (last three years of creation)
- Short description and dossier of the project
- Selection of three representative images (set photos, moodboard, aesthetical references etc.)
- Link to one or more videos about the project (teaser, trailer, video script, etc.)
- State of advancement of the creative process and following steps, including ideal plan for debut and touring
- Plan of sustainability and development of the project (other residencies, partnership or sponsorship, already arranged or envisaged)
- Letters of support and/or interest from theatrical organizations, operators, cultural subjects (optional)
- Plan of residency at PimOff, indicating specific aims and expectations, and describing in a clear way which aspects will be examined
- Technical needs for the residency at PimOff (refer to Annex 1 for the technical equipment of the theatre)
- Proposal of professionals to be involved in the residency for consultancy and tutoring
- Description of proposed educational and/or laboratorial activity, specifying target, duration and modes of participation

## SELECTION STEPS:

Acceptance of applications: from **15<sup>th</sup> of March to 30<sup>th</sup> of April 2021**

Communication of the first selection: by **31<sup>st</sup> of May 2021**

Interviews (online) with first selection finalists: by **10<sup>th</sup> of June 2021**

Communications of final selection: by **15<sup>th</sup> of June 2021**

The artistic direction is not obliged to accept the scheduling preferences as expressed by the applicants. During the online interview with the first selection finalists, the association Pim Spazio Scenico will be able to present a counteroffer to the companies, till the achievement of an equal agreement.

## SELECTION CRITERIA

The call is open to **national and international dance and performance companies/artists**, with projects at the creation phase, yet to premiere in Italy or abroad. **Completed performances are not admitted**. Drama performances are excluded.

Each company/artist can participate with just one project.

Selection committee will privilege those projects that, while being rooted in choreographic and performative research, encourage a synergy between subjects and personalities from different creative, social and productive fields.

It will be taken under consideration the ability of the project to aggregate a wide network of partners and supporters, in support of its development and touring. Letters of support and/or interest from theatrical organizations, operators, different kinds of personalities or cultural subjects will be therefore appreciated.

The state of advancement of the project will be also taken into consideration in phase of selection. Commette will favour all proposals presenting a reliable long term project plan, and those that define in a clear way all goals of this specific residency.

## REGULATIONS

Selected companies/artists are expected to:

- organize a training activity during the residency period. It can be a masterclass addressed to dancers and performers or an educational activity addressed to a wider public. It can also be any activity involving the public and that territory, functional to the process of research and production of the project.
- allow to open the residency to the public, by showing previews or extracts of the project, even when in progress, and actively participating to promotional and educational activities on the project, such as talks, presentations etc.
- communicate to our offices all eventual other presentation of the project to the public, and/or participations to awards or festivals, before the beginning of the residency at PimOff. Projects which premiere before the residency at PimOff could be excluded, even after the publication of the call results.

Credits of the projects and promotional materials must always indicate "With the support of Citofonare PimOff - Milan"

## **SUBMISSION AND CLOSING DATES**

Companies/artists can apply via the **online form available at the following link from the 15<sup>th</sup> of March 2021 to the 30<sup>th</sup> of April 2021 at midday**. Additional materials or applications sent by email or mail will not be accepted. Any proposal received after the indicated date will not be considered valid.

The finalists of the first phase selection will be contacted from the email address indicated in the form **by the 31<sup>st</sup> of May 2021**. The selected projects will be announced **by the 15<sup>th</sup> of June 2021** on the **PimOff website** ([www.pimoff.it](http://www.pimoff.it)).

Those who have received formal notification of the approval of a project will be invited to sign a contract, which will regulate the various aspects related to the execution of the residency and all activities coming with it.

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